

45. Interpret the phrase "Ringed with the azure world".

6. Why is the sea described as "wrinkled" and "crawling"?

7. How does the eagle descend?

8. What impression is created by "... like a thunderbolt he falls"?

9. Tell at least four qualities that a swooping eagle and thunderbolt have in common.

10. Identify the subject and theme of this poem.



The Pasture

Robert Frost

I'm going out to clean the pasture spring;

I'll only stop to rake the leaves away

(And wait to watch the water clear, I may):

I shan't be gone long — You come too.

5

I'm going out to fetch the little calf

That's standing by the mother. It's so young

It totters when she licks it with her tongue.

I shan't be gone long — You come too.

Questions

1. Why was the farmer going out?

2. What two chores is the speaker going to do?

3. What invitation does the speaker offer?

4. What effect does this invitation have in you?

5. What images in the poem make you feel like accompanying the speaker?

6. Why do you think the poet enclosed line 3 in parentheses?

7. Do you think the speaker is a grown man or a boy? Find evidence in the poem to support your answer.

8. Do you think the speaker in this poem considers the chores work?



Ozymandias¹

Percy Bysshe Shelley

I met a traveller from an antique land

Who said: Two vast and trunkless legs of stone

Stand in the desert. Near them, on the sand,

Half sunk, a shattered visage lies, whose frown,

And wrinkled lip, and sneer of cold command,

Tell that its sculptor well those passions read

Which yet survive, stamped on these lifeless things,

The hand that mocked them and the heart that fed.

And on the pedestal these words appear:

"My name is Ozymandias, king of kings:

Look on my works, ye Mighty, and despair!"

Nothing beside remains. Round the decay

Of that colossal wreck, boundless and bare,

The lone and level sands stretch far away.

Questions

1. Whom has the speaker of the first line met?

2. Who told the poet about the statue?

3. How many parts of the statue were evident?

4. What sight does the traveller describe?

5. What sort of person is suggested by the visage that is described?

6. Read line 8 carefully. To whom do the words "hand" and "heart" refer?

7. When was Ozymandias warning written?

8. Why is it *ironic* that the statue has crumbled?

9. Why is it *ironic* that it is surrounded by desert?

10. What is the theme of this poem?



A Poison Tree

William Blake

I was angry with my friend:

I told my wrath, my wrath did end.

I was angry with my foe:

I told it not, my wrath did grow.

1. The Greek name for Ramses II.